

SIX PACK #7 THEME FROM ICE CASTLES

[Through The Eyes Of Love]

1st Eb ALTO SAXOPHONE

MUSIC BY MARVIN HAMLISCH
Arranged by FRANK COMSTOCK

SLOW BALLAD - (A BEAT FEEL)

2
1-2 3 4 3 5 6

SECTION SOLI

7 8 9 10

11 12 13 14

SOLI-DUET

15 16 17 18

SECTION SOLI

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

CODA

35 36 37 38 39

(BEND)

(BEND)

(BEND)

f *mf* *fp* *mf* *f* *mf* *fp* *mf* *f* *mf* *sfz* *p* *mf*

D.S. al Coda Solo

SIX PACK #7 THEME FROM ICE CASTLES

[Through The Eyes Of Love]

2nd Eb ALTO SAXOPHONE

Music by MARVIN HAMLISCH
Arranged by FRANK COLETTA

SLOW BALLAD (8 BEAT FEEL)

Musical staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. Above the staff, there are two large numbers: '2' and '4'. Below the staff, there are two measures with a thick black bar over them. Under the first measure is the number '1-2', and under the second measure is '3-6'. A repeat sign is located between the two measures.

Musical staff starting at measure 7. It features a 'SECTION SOLI' marking above the staff. The music consists of eighth and sixteenth notes. A 'BEND' marking is placed above a note in measure 10. The dynamic marking 'f' is present below the staff.

Musical staff starting at measure 11. It features a 'SOLO-DUET' marking above the staff. The music continues with eighth and sixteenth notes. Dynamic markings 'fp' and 'mf' are present below the staff.

Musical staff starting at measure 15. It continues the melodic line with eighth and sixteenth notes. A dynamic marking 'f' is present below the staff.

Musical staff starting at measure 19. It features a 'SECTION SOLI' marking above the staff. The music consists of eighth and sixteenth notes. A 'BEND' marking is placed above a note in measure 22. The dynamic marking 'f' is present below the staff.

Musical staff starting at measure 23. It continues the melodic line with eighth and sixteenth notes. Dynamic markings 'fp' and 'mf' are present below the staff.

Musical staff starting at measure 27. It continues the melodic line with eighth and sixteenth notes. A dynamic marking 'mf' is present below the staff.

Musical staff starting at measure 31. It features a 'D.S. al Coda' marking above the staff. The music consists of eighth and sixteenth notes. Dynamic markings 'f' and 'sfz' are present below the staff.

Musical staff starting at measure 35. It features a 'CODA' marking above the staff. The music consists of eighth and sixteenth notes. A 'SOLI' marking is present above the staff. Dynamic markings 'mf' and 'p' are present below the staff.

SIX PACK #7 THEME FROM ICE CASTLES

[Through The Eyes Of Love]

1st Bb TENOR SAXOPHONE

Music by MARVIN HAMLISCH
Arranged by FRANK COMSTOCK

SLOW BALLAD (B BEAT FEEL)

2 4

1-2 3-6

SECTION SOLI

7 8 9 10

f *BEND*

11 12 13 14

fp *mf*

15 16 17 18

mf

SECTION SOLI

19 20 21 22

f *BEND*

23 24 25 26

fp *mf*

27 28 29 30

mf

31 32 33 34

f *sfz* *p* *D.S. al Coda*

CODA

35 36 37 38 39

mf

SIX PACK #7 THEME FROM ICE CASTLES

(Through The Eyes Of Love)

2nd Bb TENOR SAXOPHONE

Music by MARVIN HAMLISCH
Arranged by FRANK COMSTOCK

SLOW BALLAD (B BEAT FEEL)

The musical score is written for a 2nd Bb Tenor Saxophone. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'SLOW BALLAD (B BEAT FEEL)'. The score is divided into two main sections: a 2-measure section (measures 1-2) and a 4-measure section (measures 3-6). The main body of the piece consists of 39 measures, with measures 7-18 and 19-30 marked as 'SECTION SOLI'. The score includes various dynamics such as *f*, *mf*, *sfz*, and *p*, as well as articulations like accents and slurs. A 'BEND' instruction is present above measures 9-10 and 21-22. The piece concludes with a 'CODA' section (measures 35-39) and a 'D.S. al Coda' instruction. The final measure (39) ends with a double bar line and repeat slashes.

SIX PACK #7 THEME FROM ICE CASTLES

[Through The Eyes Of Love]

E♭ BARITONE SAXOPHONE

Music by MARVIN HAMLISCH
Arranged by FRANK COMSTOCK

SLOW BALLAD (♩ BEAT FEEL)

SECTION SOLO

SECTION SOLO

CODA

SIX PACK #7 THEME FROM ICE CASTLES

[Through The Eyes Of Love]

1st Bb TRUMPET

SLOW BALLAD (8 BEAT FEEL)

Music by MARVIN HÄMELISCH
Arranged by FRANK COMSTOCK

1-2 3-5 6 f

7 8 9 10 3

11 12 13 mf 14

15 16 17 18 mf f

19 20 21 22 3

23 24 25 mf 26

27-29 30 3

31 32 33 sfz 34 p D.S. al Coda

CODA 35 mf 36 37 SOLI 38 39 //

SIX PACK #7 THEME FROM ICE CASTLES

[Through The Eyes Of Love]

2nd Bb TRUMPET

Music by MARVIN HAMLISCH
Arranged by FRANK COMSTOCK

SLOW BALLAD (8 BEAT FEEL)

Musical score for 2nd Bb Trumpet, measures 1-39. The score is in treble clef with a key signature of one sharp (F#). It begins with a 4/4 time signature. The piece is marked 'SLOW BALLAD (8 BEAT FEEL)'. Measure 1 includes a first ending bracket labeled '2' with the instruction '1-2'. Measure 3 includes a second ending bracket labeled '3' with the instruction '3-5'. The score features various dynamics including *f*, *mf*, *sfz*, and *p*. There are several triplet markings (indicated by a '3' above a bracket) and accents (indicated by an '^' above a note). The piece concludes with a Coda section starting at measure 35, marked 'CODA' and 'mf'. The instruction 'D.S. al Coda' appears above measure 33. The score ends with a double bar line and repeat sign.

SIX PACK #7 THEME FROM ICE CASTLES

[Through The Eyes Of Love]

3rd Bb TRUMPET

Music by MARVIN HAMLISCH
Arranged by FRANK COMSTOCK

SLOW BALLAD (8 BEAT FEEL)

The musical score is written for a 3rd Bb Trumpet in G major (one sharp) and 4/4 time. It consists of 39 measures. The tempo is marked 'SLOW BALLAD (8 BEAT FEEL)'. The score includes various dynamics such as *f*, *mf*, *sfz*, and *p*, along with articulations like accents (*^*) and slurs. There are also performance instructions like 'D.S. al Coda' and 'CODA'. Fingerings are indicated with numbers 1-5. A triplet of eighth notes is marked with a '3' above it in measures 10, 22, and 26. A 3-measure rest is indicated in measures 27-29. The piece concludes with a Coda section in measures 35-39.

SIX PACK #7

THEME FROM ICE CASTLES

(Through The Eyes Of Love)

1st TROMBONE

Slow Ballad (8 Beat Feel)

Music by MARVIN HAMLISCH
Arranged by FRANK COMSTOCK

The musical score is written for the 1st Trombone part in bass clef, 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/style marking of 'Slow Ballad (8 Beat Feel)'. The score is divided into measures 1 through 39. Measures 1-2 are marked with a '2' and measure numbers '1-2'. Measures 3-5 are marked with a '3' and measure numbers '3-5'. Measure 6 is marked with a '6'. The score includes various musical notations such as slurs, accents, and dynamic markings: *f* (forte) at measure 6, *fp* (fortissimo piano) at measure 12, *mf* (mezzo-forte) at measures 13 and 25, *f* at measure 18, *f* at measure 31, and *mf* at measure 35. There are also markings for 'Solo' at measure 26 and 'D.S. al Coda' at measure 34. The score concludes with a 'CODA' section starting at measure 35, marked with a circled cross symbol and ending with a double bar line and repeat sign. The piece is in a ballad style with a slow, 8-beat feel.

SIX PACK #7 THEME FROM ICE CASTLES

(Through The Eyes Of Love)

2nd TROMBONE

MUSIC BY MARVIN HAMLISCH
Arranged by FRANK COMSTOCK

SLOW BALLAD (8 BEAT FEEL)

The musical score is written for a 2nd Trombone in a 4/4 time signature with a key signature of one flat (Bb). It consists of 39 measures. The score is divided into several systems, with measure numbers 7, 11, 15, 19, 23, 27, 31, and 35 marking the beginning of new systems. The music features a variety of dynamics including *f*, *mf*, *fp*, *p*, and *sfz*. There are also performance markings such as accents (*^*), slurs, and breath marks (*☉*). The score includes a section for a double play solo starting at measure 26, marked "CUE: DPT. SOLO" and "END DPT. SOLO". A "CODA" section begins at measure 35, marked with a double bar line and a *☉* symbol. The piece concludes with a double bar line and repeat slashes at the end of measure 39.

SIX PACK #7 THEME FROM ICE CASTLES

(Through The Eyes Of Love)

3rd TROMBONE

Slow Ballad (8 BEAT FEEL)

Music by MARVIN HAMLISCH
Arranged by FRANK COMSTOCK

The musical score is written for a 3rd Trombone in bass clef, 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/style marking of 'Slow Ballad (8 BEAT FEEL)'. The score is divided into measures 1 through 39. Measures 1-2, 3-5, and 6 are marked with a '2' and '3' above the staff, indicating fingerings. A first ending bracket covers measures 7-10. Measures 11-14, 15-18, 19-22, and 23-26 contain various dynamics including *fp*, *mf*, and *f*. A second ending bracket covers measures 27-30. Measure 31 is marked 'CODA' and contains a first ending. Measures 32-34 are marked 'D.S. al Coda'. Measure 35 is marked 'CODA' and contains a second ending. The score concludes with a double bar line at measure 39.

SIX PACK #7

THEME FROM ICE CASTLES

(Through The Eyes Of Love)

GUITAR

Music by MARVIN HAMLISCH
 Arranged by FRANK COMSTOCK

SLOW BALLAD (8 BEAT FEEL)

The sheet music is written for guitar in 4/4 time with a key signature of one flat (Bb). It consists of a single melodic line in the treble clef and a bass line in the bass clef. The piece is marked 'SLOW BALLAD (8 BEAT FEEL)' and includes a repeat sign with first and second endings. The first ending is marked with a '2' and the second with a '3'. The music concludes with a CODA section. The bass line is primarily composed of eighth-note patterns. Chord symbols are provided above the staff, and measure numbers are indicated at the beginning of each line.

Chord symbols: Gm7, C9, Fmaj7, Dm7, Am7, Gm7, C7(b9), Fmaj7, F, Bbmaj7, Bb, Em7, A7, Dm7, G9, Gm7, F, Fmaj7, Cm7, Bbmaj7, Am7, Gm7, C9, Fmaj7, Dm7, Am7, Gm7, C7(b9), Fmaj7, F, Bbmaj7, Bb, Em7, A7, Dm7, G9, Gm7, F, Dm7, Am7, Dm7, Am7, Gm7, Fmaj7, F, Gm7, Am7, Bb Ab9, G9, Gm7, CODA, F, Ebmaj7, Db6/9, Fmaj7.

Measure numbers: 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39.

Dynamic markings: mf, p.

Other markings: D.S. al Coda, repeat sign, first ending (2), second ending (3), CODA symbol, double bar line.

SIX PACK #7 THEME FROM ICE CASTLES

(Through The Eyes Of Love)

BASS

MUSIC BY MARVIN HAMLISCH
ARRANGED BY FRANK COMSTOCK

SLOW BALLAD (8 BEAT FEEL)

1-2 3-5 6

7 8 9 10

11 12 13 *mf* 14

15 16 17 18 *f*

19 20 21 22

23 24 25 *mf* 26

27 28 29 30

31 32 33 *fz* 34 *p*

CODA

35 *mf* 36 37 38 39

D.S. al Coda

SIX PACK #7 THEME FROM ICE CASTLES

[Through The Eyes Of Love]

DRUMS

Music by MARVIN HAMLISCH
Arranged by FRANK COMSTOCK

The drum score is written in 4/4 time and consists of 39 measures. It features a complex rhythmic pattern primarily using the hi-hat, with various dynamics and articulations. The score is divided into several systems, with measure numbers 1 through 39 indicated at the beginning of each line. Key annotations include:

- Measures 1-2: **STICK ON SEMI-CLOSED HI HAT**
- Measure 3: **STICK - SEMI-CLOSED HI HAT**
- Measures 15-17: **(3)** (triplets)
- Measures 27-30: **(4)** (quadruplets)
- Measure 34: **D.S. al Coda**
- Measures 35-39: **CODA** (marked with a circled cross symbol)

The score includes various dynamic markings such as *mf* (mezzo-forte), *fz* (forzando), and *f* (forte). It also features numerous articulation marks, including accents (^) and slurs, as well as repeat signs (double bar lines with dots) and first/second endings. The notation uses 'x' marks to denote hi-hat hits and includes specific stickings for some notes.

SIX PACK #7 THEME FROM ICE CASTLES

[Through The Eyes Of Love]

PIANO

Music by MARVIN HAMLISCH
Arranged by FRANK COMSTOCK

SLOW BALLAD (8 BEAT FEEL)

SOLI
R.H.

L.H.
mf / F^b9

G^m7

F^b9

F^{ma}7

C^m7

B^bma⁷

f R^m7

G^m7

F^{ma}7

D⁷

A^m7

G⁷

mf G^m7

F

B^bma⁷ B^b E^m7 A⁷ D⁷ G⁷

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Detailed description: This is a piano score for a slow ballad. The music is written in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into four systems of staves. The first system shows the right hand (R.H.) with a melodic line and the left hand (L.H.) with a bass line. The tempo is marked 'SLOW BALLAD (8 BEAT FEEL)'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'f'. Chord symbols are provided for the left hand, including F^b9, F^{ma}7, C^m7, B^bma⁷, G^m7, D⁷, A^m7, and F. The piece concludes with a final chord of G^m7.

Musical notation for measures 15-18. Measure 15: Treble clef, F chord. Bass clef, F chord. Measure 16: Treble clef, Fmaj7 chord. Bass clef, F chord. Measure 17: Treble clef, Cm7 chord. Bass clef, F chord. Measure 18: Treble clef, Bbmaj7 chord. Bass clef, F chord.

Musical notation for measures 19-22. Measure 19: Treble clef, Gm7 chord. Bass clef, Gm7 chord. Measure 20: Treble clef, Fmaj7 chord. Bass clef, F chord. Measure 21: Treble clef, Dm7 chord. Bass clef, F chord. Measure 22: Treble clef, Am7 chord. Bass clef, F chord.

Musical notation for measures 23-26. Measure 23: Treble clef, Bbmaj7 chord. Bass clef, Bb chord. Measure 24: Treble clef, Em7 chord. Bass clef, A7 chord. Measure 25: Treble clef, Dm7 chord. Bass clef, G9 chord. Measure 26: Treble clef, Gm7 chord. Bass clef, F chord.

Musical notation for measures 27-30. Measure 27: Treble clef, Dm7 chord. Bass clef, Dm7 chord. Measure 28: Treble clef, Am7 chord. Bass clef, Am7 chord. Measure 29: Treble clef, Dm7 chord. Bass clef, Dm7 chord. Measure 30: Treble clef, Am7 chord. Bass clef, Gm7 chord.

Musical notation for measures 31-34. Measure 31: Treble clef, Gm7 chord. Bass clef, Gm7 chord. Measure 32: Treble clef, Am7 chord. Bass clef, Am7 chord. Measure 33: Treble clef, Bb chord. Bass clef, Ab9 chord. Measure 34: Treble clef, G9 chord. Bass clef, Gm7 chord.

Musical notation for measures 35-39. Measure 35: Treble clef, Coda symbol. Bass clef, F chord. Measure 36: Treble clef, Ebmaj9 chord. Bass clef, Ebmaj9 chord. Measure 37: Treble clef, Dbmaj7 chord. Bass clef, Dbmaj7 chord. Measure 38: Treble clef, Fmaj7 chord. Bass clef, Fmaj7 chord. Measure 39: Treble clef, Coda symbol. Bass clef, Coda symbol.